

Summer Learning at the MET 2022

LIVING HISTORY

Historic Lufkin Walking Tour (*Adults/family*) Lufkin, TX has a story to tell! Looking at placement of buildings, architectural design, and public art, stroll along about a mile of downtown and learn the city's colorful past. In discussing city planning and historic preservation, we'll also get clues as to what might be in store for Lufkin's future.

Dates/times:

Session 1: Saturday, June 18, from 8:00-10:00 a.m.

Session 2: Friday, July 8, from 7:00-9:00 p.m.

Teaching Artist: Stephanie Carcano

Price: \$15

History and Houses Hike: Student Walking Tour (*Ages 8-14*)

Lufkin, TX has a story to tell! Looking at placement of buildings, architectural design, and public art, stroll along about a mile of downtown and learn the city's colorful past. In discussing city planning and historic preservation, we'll also get clues as to what might be in store for Lufkin's future.

Date/Time: Monday, June 6, from 9:00 a.m.-noon

Teaching Artist: Stephanie Carcano

Price: \$15

History and Your Story (*Adults 18+*) Where were you & what were you doing when President Kennedy was shot? When the space shuttle exploded over East Texas? When Hurricane Katrina or Rita struck? This memoir writing class will focus especially (but not exclusively) on the impact of historical events on our lives, and how we have been shaped by them.

Dates/time: Saturdays, June 4-25, from 10:00-11:30 a.m.

Teaching Artist: Jane Webb Childress

Price: \$40

ART ACADEMY

Ages 3-4 with an Adult

Art Together (*Ages 3-4 with an adult*) Creating art together is a wonderful way to connect with your little one. In this hands-on class, child and adult will work together to make simple art projects inspired by storybooks and famous artworks.

Dates/times:

Session 1: Monday-Thursday, July 11-14; 9:00-9:50 a.m.

Session 2: Monday-Thursday, July 11-14; 1:00-1:50 p.m.

Session 3: Monday-Thursday, July 18-21; 9:00-9:50 a.m.

Session 4: Monday-Thursday, July 18-21; 1:00-1:50 p.m.

Session 5: Monday-Thursday, July 25-28; 9:00-9:50 a.m.

Session 6: Monday-Thursday, July 25-28; 1:00-1:50 p.m.

Teaching Artist: Yessenia Hernandez

Price: \$25/child + adult

Ages 4-5 with an Adult

Art Together (*Ages 4-5 with an Adult*) Creating art together is a wonderful way to connect with your little one. In this hands-on class, child and adult will work together to create art projects from simple materials.

Dates/time:

Session 1: Tuesday and Thursday, June 7 & 9, from 1:00-3:00 p.m.

Session 2: Wednesday and Friday, June 29 & July 1, from 1:00-3:00 p.m.

Teaching Artist: Barb Richert

Price: \$25 per child + adult

Ages 5-7

Art + Books (*Ages 5-7*) Explore the art of famous authors and illustrators like Dr. Seuss and Eric Carle. We will read various children's stories throughout the week, study the art behind the stories and create artworks inspired by the book.

Dates: Monday-Friday, June 27-July 1, from 10:30-noon.

Teaching Artist: Heather Hatton

Price: \$50

Drip, Splatter, and Splash (*Ages 5-7*) Have fun using traditional and nontraditional materials in this experimental painting class. Artists such as Vasily Kandinsky and Jackson Pollock serve as inspiration for experiments with splatter painting, marbleizing, and more!

Dates/time: Monday-Friday, June 27-July 1, from 9:00 a.m.-10:20 a.m.

Teaching Artist: Heather Hatton

Price: \$45

Mixed Media (*Ages 5-7*) This class introduces a new material or project each day, giving students the opportunity to work with a variety of media and find something they love.

Dates/time: Monday-Thursday, July 11-14, from 10:00 a.m.-noon.

Teaching Artist: Mollie Wood

Price: \$55

Paper Crafting and Painting (*Ages 5-7*) Students will use their imaginations as they create and paint plant and animal forms, then glue their creations to dowels and arrange them in a flower pot!

Date/time: Friday, July 29, from 1:00-2:00 p.m.

Teaching Artist: Eka Andriyana

Price: \$10

Soft Pastels (*Ages 5-7*) Young artists will explore painting techniques using soft pastels on paper and canvas.

Dates/times:

Session 1: Friday, June 24 1:00-2:00 p.m

Session 2: Friday, July 1, 9:00-10:00 a.m.

Session 3: Friday, July 15, 1:00-2:00 p.m.

Teaching Artist: Eka Andriyana

Price: \$10

Creative Kids (*Ages 5-7*) Students will flex their creativity muscles in this mult-media class focused on thinking and making creatively.

Date/Time:

Session 1: Thursday & Friday, June 16-17, from 10:00-noon

Session 2: Thursday & Friday, July 7 & 8, from 10:00-noon

Teaching Artist: Emily Payne

Price: \$25

Age 6

Drawing Flowers and Plants (*Age 6*) Students will use their perceptual and drawing skills to draw a variety of flower and leaf forms. In class they will be drawing and painting floral still life and Plein air drawing on the museum grounds.

Dates/time: Tuesday-Friday, May 31-June 3, 1:00-4:00 **Teaching Artist:** Gladys Swanson

Price: \$80

Drawing People (*Age 6*) Young artists will practice drawing people. They will be introduced to the seven heads method to improve proportion in their drawings. They will use their observational skills to improve detail . They will practice drawing people in active poses. Class will begin and end with self portraits so students can see the changes they have made in their skills.

Dates/times: Monday-Friday, June 20-24, from 1:00-4:00 p.m.

Teaching Artist: Gladys Swanson

Price: \$95

Printmaking (*Age 6*) Young artists will have the opportunity to work with a variety of printmaking techniques. They will print on paper and on fabric .

Dates/times: Tuesday-Friday, June 28-July 1, from 1:00 p.m.-4:00 p.m

Teaching Artist: Gladys Swanson

Price: \$80

Ages 7-11

Drawing Birds, Bugs, Dinos and Your Pet! (*Ages 7-11, 12-18*) We will review the history of drawing and the materials used... pencil to willow charcoal and conte crayon. "Making Marks" is a series of exercises to become familiar with the tools, training the eye and hand to work together to create a wide variety of lines, textures and shapes. We will practice drawing animals, "study the masters" and finish with a drawing of the student's pet or favorite animal.

Dates/Times:

Session 1: Ages 7-11: Wednesday and Friday, June 22 & 24, from 1:00-4:00 p.m.

Session 2: Ages 7-11: Tuesday and Thursday, July 19 & 21, from 1:00-4:00 p.m.

Session 3: Ages 7-11: Wednesday and Friday, July 27 & 29, from 1:00-4:00 p.m.

Session 4: Ages 12-18: Tuesday and Thursday, July 12 & 14, from 1:00-4:00 p.m.

Teaching Artist: Barbara Richert

Price: \$40

Manga / Anime Basics (*Ages 7-11, 12-18*) Have fun and become a cartoon artist! We'll start with drawing the characteristics of comic heroes and heroines and learn to create facial expressions. Foreshortening and action lines covered, pencil to finished ink drawings produced. Reference comic book characters will be available or bring your favorites.

Dates/time:

Session 1: Ages 7-11: Wednesday and Friday, June 8 & 10 from 1:00-4:00 p.m.

Session 2: Ages 7-11: Tuesday and Thursday, July 25 & 28, from 1:00-4:00 p.m.

Session 3: Ages 12-18, Wednesday and Friday, June 15 & 17, from 1:00-4:00 p.m.

Session 4: Ages 12-18, Tuesday and Thursday, June 27 & July 3, from 1:00-4:00 p.m.

Teaching Artist: Barbara Richert

Price: \$40

Watercolor (*Ages 7-11*) Learn tips and techniques to improve your watercolor skills or to get off to a good start in this rewarding and beautiful medium.

Date/Time: Monday-Friday, July 11-15, from 2:00-3:00 p.m.

Teaching Artist: Emily Payne

Price: \$35

Ages 8-11

Animation Basics (*Ages 8-11*) Learn the basics of animation from a basic ball bounce to a whole walking sequence.

Dates/times:

Session 1: Tuesday-Friday, May 30-June 3, from 9:00-10:20 a.m.

*4-day class **Price:** \$35

Session 2: Tuesday-Friday, May 30-June 3, from 10:30-11:50 a.m.

*4-day class **Price:** \$35

Session 3: Monday-Friday, June 6-10, from 9:00-10:20 a.m.

Session 4: Monday-Friday, June 6-10, from 10:30-11:50 a.m.

Session 5: Monday-Friday, June 13-17, from 9:00-10:20 a.m.

Session 6: Monday-Friday, June 13-17, from 10:30-11:50 a.m.

Session 7: Monday-Friday, June 20-24, from 9:00-10:20 a.m.

Session 8: Monday-Friday, June 20-24, from 10:30-11:50 a.m.
Session 9: Monday-Friday, June 27-July 1, from 9:00-10:20 a.m.
Session 10: Monday-Friday, June 27-July 1, from 10:30-11:50 a.m.
Session 11: Monday-Friday, July 11-15, from 9:00-10:20 a.m.
Session 12: Monday-Friday, July 11-15, from 10:30-11:50 a.m.
Session 13: Monday-Friday, July 18-22, from 9:00-10:20 a.m.
Session 14: Monday-Friday, July 18-22, from 10:30-11:50 a.m.
Session 15: Monday-Friday, July 25-29, from 9:00-10:20 a.m.
Session 16: Monday-Friday, July 25-29, from 10:30-11:50 a.m.

Teaching Artist: Sibyl Delgrollice

Price: \$45

Assemblage: The Art of Lost and Found Objects (*Ages 8-11*) Assemblage is the art medium of taking everyday objects often found or discarded and attaching them to a substrate. Basically 3-D collage. The art of lost, discarded, found and redefined. Students should be familiar with the hot glue gun.

Dates/Times:

Session 1: Monday-Friday, June 6-10, from 2:00-4:00 p.m.
Session 2: Monday-Friday, June 13-17, from 2:00-4:00 p.m.
Session 3: Monday-Friday, June 20-24, from 1:00-3:00 p.m.
Session 4: Monday-Friday, June 27-July 1, from 1:00-3:00 p.m.

Teaching Artist: Stanley Bohon

Price: \$70

Beginning Marbling (*Ages 8-11*) Students will learn how to marble on various media, starting with the easiest, canvas, then plates, cups, and ending with the most complicated—sneakers! Students will be encouraged to use their creativity and imagination as they build skill, progressing from basic to advanced marbling techniques. After this class, students will be able to do marbling on any media they want.

Dates/times: Fridays, June 10, June 24, July 15, July 22, from 9:00-10:20 a.m.

Teaching Artist: Eka Andriyana

Price: \$45

Cartooning (*Ages 8-11, 12-14, 15-17*) This class focuses on noticing how shape, color, and movement affect someone's perception of a character, and how to harness those concepts to communicate what you want. We will also explore sidekick and comic book panel layouts.

Dates/Times:

Session 1: Ages 12-14, Saturdays, June 11-July 23, 10:30-11:50 a.m. (7 days)
Session 2: Ages 15-17, Saturdays, June 11-July 23, 1:00-2:20 p.m. (7 days)
Session 3: Ages 8-11, Saturdays, June 11-July 23, 2:30- 3:50 p.m. (7 days)

Teaching artist: Noah Barnett

Price: \$70

Embroidery (*Ages 8-11*) Learn to embellish clothing and make your own pillows and bags using needle, thread, and basic hand sewing stitches. Students will learn basic embroidery and knotting techniques and sew beads and buttons on paper, fabric, and plastic canvas.

Dates/Times:

Session 1: Monday-Friday, June 13-17, from 10:30-noon.
Session 2: Monday-Friday, July 25-29, from 9:00-10:20 a.m.

Teaching artist: Stephanie Carcano

Price: \$45

Fiber Fun (*Ages 8-11*) Students will find out where wool comes from and what we can do with it. Explore how fluffy bits of softness can be transformed into something durable and practical. Make felt, spin yarn, weave, and create other fun projects from the world of fibers.

Dates/time:

Session 1: Monday-Friday, June 13-17, from 9:00 a.m.-10:20 a.m

Session 2: Monday-Friday, June 27-July 1, from 9:00 a.m.-10:20 a.m

Teaching artist: Stephanie Carcano

Price: \$45

Glass Bottle Painting (*Ages 8-11*) Turn a used glass bottle into unique, colorful bottle art!

In this class you will learn how to use acrylic paint to create a design that you choose onto your bottle. If you have a design that you like, bring it along with your bottle. We will have extra bottles and lots of design ideas on hand if you need some.

Date/time: Friday, July 29, from 10:30-noon

Teaching artist: Eka Andriyana

Price: \$15

Gypsum Painting (*Ages 8-11*) Learn how to make highly textured paintings using cornice compound and acrylic paint. This is a great technique for abstract painting. We will paint using our fingers rather than a brush or scraper. Gloves and masks will be provided and required due to safety concerns.

Dates/times: Fridays, June 10, June 24, July 1, July 15, from 10:30 a.m.-noon.

Teaching artist: Eka Andriyana

Price: \$45

Make your own Wall Hanging (*Ages 8-11*) Students will engage their creativity as they design a decorative wall hanging using simple materials and paint.

Date/time: Friday, July 22, from 10:30 a.m.-12:00

Teaching artist: Eka Andriyana

Price: \$15

Paper Flowers (*Ages 8-Adult*) Create a vase full of beautiful paper flowers.

Date/time: Friday, July 29, from 2:10-3:40 p.m.

Teaching artist: Eka Andriyana

Price: \$15

Paper Quilling (*Ages 8-11*) Paper quilling is the easy-to-learn craft of creating designs by rolling narrow strips of paper, then shaping and gluing them together. In this class, students will learn flower, tree, and doll quilling designs, then use the designs to decorate a photo frame.

Date/time: Friday, July 22, from 1:00-2:00 p.m.

Teaching artist: Eka Andriyana

Price: \$10

Watercolor on Canvas (*Ages 8-11*) Students will begin by learning watercolor techniques, then use their new skills to paint scenery, plants, animals, or their favorite things using watercolor paints on canvas.

Date/time: Friday, July 29, from 9:00-10:20 a.m.

Teaching artist: Eka Andriyana

Price: \$15

Weaving (Ages 8-11) The simple intersection of threads forms the basis of weaving, which ranges from simple cloth to intricate patterning. We will explore weaving with different materials and discover that many objects found around the house, like some straws or a hula hoop, make fantastic looms.

Dates/Time:

Session 1: Monday-Friday, June 20-24, 9-10:30 a.m.

Session 2: Monday-Friday, July 25-29, 10:30 a.m.-noon

Teaching artist: Stephanie Carcano

Price: \$50

Ages 8-14

Fun with Color (Ages 8-14) Color makes a big difference in your art! We will explore color theory through a variety of media and projects. You will gain knowledge and skills that will help you with all of your art and design projects.

Dates/Time: Monday-Thursday, June 6-9, from 2:00-3:00 p.m.

Teaching Artist: Emily Payne

Price: \$25

Let's Draw People (Ages 8-14) Face it, sometimes drawing people is hard. We will practice tips and techniques to build figure drawing skills in this fun, low-pressure class.

Dates/Times: Monday-Friday, June 20-24, from 2:00-3:00.

Teaching Artist: Emily Payne

Price: \$25

Photography Basics (Ages 8+) Take your camera off of auto mode and learn how to use it creatively. Take the types of photos you see on social media and magazines that you love.

**Students will need to bring a camera that has the ability to use manual mode. This is commonly a DSLR or Mirrorless camera. If you don't have a camera, we will provide one for you. Please bring your own SD card.*

Dates/Time:

Session 1: Tuesday-Friday, May 31-June 3, from 9:00 a.m.-noon

*4-day class **Price:** \$80

Session 2: Tuesday-Friday, May 31-June 3, from 1:00-4:00 p.m.

*4-day class **Price:** \$80

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Session 13: Monday-Friday, July 18-22, from 9:00 a.m.-noon

Session 14: Monday-Friday, July 18-22, from 1:00-4:00 p.m.

Session 15: Monday-Friday, July 25-29, from 9:00 a.m.-noon

Teaching Artist: Karina Sotelo

5-day classes: **Price:** \$95

Ages 12-18

Comic and Character Design (Ages 12-14) Everyone wants to create O.C.'s, but few know how. We have the information you need!

Dates/Times:

Session 1: Tuesday-Friday, May 30-June 3, from 1:00-2:20 p.m. *4-day class **Price:** \$35
Session 2: Tuesday-Friday, May 30-June 3, from 2:30-3:50 p.m. . *4-day class **Price:** \$35
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Session 15: Monday-Friday, July 25-29, from 1:00-2:20 p.m.
Session 16: Monday-Friday, July 25-29, from 2:30-3:50 p.m.

Teaching Artist: Sibyl Delgrollice

Price: \$ 45

Drawing Birds, Bugs, Dinos and Your Pet! (Ages 7-11, 12-18)

We will review the history of drawing and the materials used... pencil to willow charcoal and conte crayon. "Making Marks" is a series of exercises to become familiar with the tools, training the eye and hand to work together to create a wide variety of lines, textures and shapes. We will practice drawing animals, "study the masters" and finish with a drawing of the student's pet or favorite animal.

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Session 3: Ages 12-18: Tuesday and Thursday, July 12 & 14, 1:00-4:00 p.m.

Teaching artist: Barbara Richert

Price: \$40

Manga / Anime Basics (Ages 7-11, 12-18) Have fun and become a cartoon artist! We'll

start with drawing the characteristics of comic heroes and heroines and learn to create facial expressions. Foreshortening and action lines covered, pencil to finished ink drawings produced. Reference comic book characters will be available or bring your favorites.

Dates/time:

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Session 2: Ages 7-11: Tuesday and Thursday, July 25 & 28, from 1:00-4:00 p.m.

Session 3: Ages 12-18, Wednesday and Friday, June 15 & 17, from 1:00-4:00 p.m
Session 4: Ages 12-18, Tuesday and Thursday, June 27 & July 3, from 1:00-4:00 p.m

Teaching artist: Barbara Richert

Price: \$40

Cartooning (*Ages 8-11, 12-14, 15-17*) This class focuses on noticing how shape, color, and movement affect someone's perception of a character, and how to harness those concepts to communicate what you want. We will also explore sidekick and comic book panel layouts.

Dates/Times:

Session 1: Ages 12-14, Saturdays, June 11-July 23, 10:30-11:50 a.m. (7 days)

Session 2: Ages 15-17, Saturdays, June 11-July 23, 1:00-2:20 p.m. (7 days)

Session 3: Ages 8-11, Saturdays, June 11-July 23, 2:30- 3:30 p.m. (7 days)

Teaching artist: Noah Barnett

Price: \$70

Ages 12-18

Creative Self-Portraits (*Ages 12-18*) Learn the fundamentals of drawing the human face and body by creating a self-portrait using a variety of materials. We will learn the basics to drawing including drawing from life, different mark making techniques, applying value, and even using color non-representationally and creatively apply that in our own portraits we create over the course of a week in class! Charcoal, pencils, crayon, paint, and more may be used to create the expressive portraits.

Dates/Times:

Session 1: Monday-Friday, June 6-10, 10:30-11:50 a.m.

Session 2: Monday-Friday, June 13-17, 10:30-11:50 a.m.

Session 3: Monday-Friday, June 20-24, 10:30-11:50 a.m.

Session 4: Monday-Friday, June 27-July 1, 10:30-11:50 a.m.

Teaching artist: Haley Campbell

Price: \$45

Introduction to Oil Painting (*Ages: 12-18*) In this class, we will learn the basics and foundations to get you comfortable with oil paint. We will learn to mix colors and paint with a limited palette, how to set up and prep your painting, and techniques to use in future paintings. Oil painting may seem like an intimidating medium, but as a class we will start and complete a painting together during the week!

Dates/Times:

Session 1: Monday-Friday, June 6-10, 9:00-10:20 a.m.

Session 2: Monday-Friday, June 13-17, 9:00-10:20 a.m.

Session 3: Monday-Friday, June 20-24, 9:00-10:20 a.m.

Session 4: Monday-Friday, June 27-July 1, 9:00-10:20 a.m.

Teaching artist: Haley Campbell

Price: \$45

Mask Making (*Ages 12-18*) Artists will see masks from a variety of cultures. They will develop a creation myth, make masks for the characters and act out their story. They will design a mask based on a physical description. They will make a mask that portrays both the persona they want

the world to see and their private self. They will develop a character and use assemblage techniques to make a mask for the character.

Dates/time: Monday-Friday, July 25-29, from 1:00-4:00 p.m.

Teaching artist: Gladys Swanson

Price: \$95

Ages 12-Adult

Mixed-media Journaling (*Ages 12-Adult*) Learn a new aspect of art journaling every week in these diverse one-day classes. Each class will introduce new materials and techniques to inspire you on your journaling journey. Each day is a stand-alone class: you can sign up for all of these classes, or as many as you want.

Dates/times: Tuesday and Thursdays, May 30-June 30, from 10:00 a.m.-noon.

Topics for the one-day classes are:

Session 1: Tuesday, May 30; The Journal: Make a simple pamphlet journal.

Session 2: Thursday, June 2; The Journal: Add embellishments to your journal.

Session 3: Tuesday, June 7; Zen Doodling: Complete a Zen doodle page.

Session 4: Thursday, June 9; Color Psychology: Use color to identify emotion, create a feelings wheel in your journal.

Session 5: Tuesday, June 14; The Travel Journal: complete a page about a place you have recently traveled.

Session 6: Thursday, June 16; Put Figures in your Journal: Using "carrot people" to convey a city or urban scene.

Session 7: Tuesday, June 21; Food Journaling: complete a recipe page in your journal.

Session 8: Thursday, June 23; Flowers and Fauna Journaling: complete a floral or landscape page.

Session 9: Tuesday, June 28; Animals and Birds Journal Entries: Complete an animal/bird entry.

Session 10: Thursday, June 30: Using Symbols in your Journal: Complete a page using symbols.

Teaching artist: Carol Athey

Price: \$15/class

Watercolor Basics (*Ages 12-Adult*) Learn new techniques in watercolor every week with these one-day classes. Each class will introduce new techniques and tips for specific subjects to help you build and refine your watercolor skills. Each day is a stand-alone class: you can sign up for all of these classes, or as many as you want.

Dates/time: Tuesdays and Thursdays, July 12-21, from 10:00 a.m.-noon

Topics for the one-day classes are:

Session 1: Tuesday, July 12; Watercolor Basics: Practice techniques for creating backgrounds and texture.

Session 2: Thursday, July 14; Watercolor Still Life: Paint a glass bottle or Still Life of your choice.

Session 3: Tuesday, July 19; Watercolor Landscape: Use perspective to create depth in a landscape.

Session 4: Thursday, July 21; Putting people in your landscape: practice making "Carrot" people.

Teaching artist: Carol Athey

Price: \$15/class

Wearable Art (*Ages 12-Adult*) Artists in this class will use their skills to produce t-shirts, bandanas, book bags, and a silk scarf. The class will use a variety of techniques including bleeding tissue, Lino block printing, silk paint, fabric crayon, and bleach painting.

Dates/time: Monday-Friday, July 18-22, from 1:00-4:00 p.m.

Teaching artist: Gladys Swanson

Price: \$95

Ages 13-17

Figure Drawing for Teens (online) (*Ages 13-17*) This class is focused on gaining basic drawing skills and building muscle memory. It hones in on the gesture and movement, freeing up your body, and not stressing too much about details, but instead enjoying the process.

Dates/time: Tuesdays and Thursdays, July 12-28, from 5:30-6:50 p.m. (6 days)

Teaching artist: Noah Barnett

Price: \$40

Ages 14-Adult

Pastel Basics (*Ages 14-Adult*) We will review the history of pastel and the nature of materials available. Start by "Making Marks" and applying these lovely sticks of color to a variety of papers. We will explore abstract shapes, "study the masters" by making step-by-step finished pastel drawings and work on a project of your choosing.

Dates/times:

Session 1: Tuesday & Thursday, June 14 & 16, from 1:00-4:00 p.m.

Session 2: Wednesday & Friday, July 13 & 15, from 1:00-4:00 p.m.

Teaching artist: Barbara Richert

Price: \$40

Ages 15-18

Cartooning (*Ages 8-11, 12-14, 15-18*) This class focuses on noticing how shape, color, and movement affect someone's perception of a character, and how to harness those concepts to communicate what you want. We will also explore sidekick and comic book panel layouts.

Dates/Times:

Session 1: Ages 12-14, Saturdays, June 11-July 23, 10:30-11:50 a.m. (7 days)

Session 2: Ages 15-17, Saturdays, June 11-July 23, 1:00-2:20 p.m. (7 days)

Session 3: Ages 8-11, Saturdays, June 11-July 23, 2:30- 3:50 p.m. (7 days)

Teaching artist: Noah Barnett

Price: \$75

Cartooning (Online) (*Ages 15-18*) This class focuses on noticing how shape, color, and movement affect someone's perception of a character, and how to harness those concepts to communicate what you want.

Dates/time: Mondays and Wednesdays, June 6-June 22, from 10:30-11:50 a.m. (6 days)

Teaching artist: Noah Barnett

Price: \$30

Adult 18+

Art Journaling Class: Sometimes I Just Need to be Alone with my Art

Supplies (*Adult 18+*) *What is an art journal? A place to rest, restore and explore your creative self and arty techniques.* If you have always wanted to play with paint, but a blank canvas is too intimidating, open the pages of a journal and mark, doodle, and scribble your way to a creative adventure. Participants will repurpose an old hardback book to create a personalized journal filled with mixed media fun. Bring your own or pick one from those provided. Class is appropriate for beginning artist explorers or seasoned artists who feel pressured to produce and need a place to play for no other reason than the joy of it. Supplies will be provided, but feel free to bring your favorites as well.

Dates/time:

Session 1: Sundays, June 5, June 12, June 19, June 26, from 1:30-3:30

Session 2: Sunday July 10, July 17, July 24, July 31, from 1:30-3:30

Teaching artist: Diana Meade

Price: \$55

Cyanotype (*Adults 18+*) Cyanotype photography or blueprinting originated in the 1840s with John Herschel as an experimental film process. Cyanotypes are created when two chemicals, ferric ammonium citrate and potassium ferricyanide, are mixed in equal portions and then painted onto an absorbent surface like watercolor paper or fabric. The solution is light sensitive and develops when it is exposed to the sun and then rinsed in cold water. This workshop is designed to be an introduction to the fascinating process of alternative photography. We will experiment with different materials and exposures to create beautiful blue prints. *Students are encouraged to bring photo negatives to expose.

Dates/time: Monday-Friday, June 27-July 1, from 10:00-11:30 a.m.

Teaching artist: Erin Gentry

Price: \$55

East Asian Brush Painting (*Adults 18+*) Covers the history of East Asian Calligraphy & Brushwork...the simple process of bamboo brush, ground carbon sticks and rice paper. We will practice 8 basic brush strokes gaining confidence! These simple strokes produce beautiful finished pieces. Copy the masters, produce works of your own choosing.

Dates/times:

Session 1: Tuesday & Thursday, June 21 & 23, from 1:00-4:00 p.m.

Session 2: Wednesday & Friday, July 20 & 22, from 1:00-4:00 p.m.

Teaching artist: Barbara Richert

Price: \$40

Figure Drawing for Adults (online) (*Adults 18+*) This class is focused on gaining basic drawing skills and building muscle memory. It hones in on the gesture and movement, freeing up your body, and not stressing too much about details, but instead enjoying the process.

Dates/times: Mondays and Wednesdays, July 11-27, from 5:30-6:50 p.m. (6 days)

Teaching artist: Noah Barnett

Price: \$50

Marbling for Adults (*Adults 18+*) Learn how to marble on various media, starting with the easiest, canvas, then plates, cups, and ending with more complicated media, such as earrings, accessories and decorative items. You will be encouraged to use your creativity and imagination as you build skill, progressing from basic to advanced marbling techniques. After this class, you will be able to do marbling on any media you want.

Dates/time: Fridays, June 24, July 15, July 22, from 2:10-3:40 p.m.

Teaching artist: Eka Andriyana

Price: \$35

Needle-Felted Landscape (*Adults 18+*) Wool becomes the paint and a barbed needle is your brush in this fun, relaxing way to create a panoramic scene. No previous drawing or painting experience is required as the wool is completely forgiving. Just needle in place and let your imagination show you how to build a scene.

Date/time: Thursday, July 14, from 6-8 p.m.

Teaching artist: Stephanie Carcano

Price: \$30

Weaving Basics for Adults (*Adult 18+*) The simple intersection of threads forms the basis of weaving, which ranges from simple cloth to intricate patterning. We will explore weaving with different materials and discover that many objects found around the house, like some straws or a hula hoop, make fantastic looms.

Dates/time: Thursday-Friday, July 21 & 22, from 6:00-8:00 p.m.

Teaching artist: Stephanie Carcano

Price: \$30

Wet Felted Vessels (*Adult 18+*) Wool, when turned into felt, is a sturdy, durable fabric that has a lovely texture. Learn the ancient technique of using hot, soapy water, lots of human energy, and wool layered over a flat template, and watch as a small bowl magically takes shape. *This class uses repetitive rolling motion. Students will spend several minutes exerting some upper body strength in between calm layering.

Date/time: Saturday, June 25, from 9:00 a.m.-noon

Teaching artist: Stephanie Carcano

Price: \$25

Online Classes

Cartooning (Online) (*Ages 15-18*) This class focuses on noticing how shape, color, and movement affect someone's perception of a character, and how to harness those concepts to communicate what you want.

Dates/time: Mondays and Wednesdays, June 6-June 22, from 10:30-11:50 a.m.

Teaching artist: Noah Barnett

Price: \$30

Figure Drawing for Teens (online) (*Ages 13-17*) This class is focused on gaining basic drawing skills and building muscle memory. It hones in on the gesture and movement, freeing up your body, and not stressing too much about details, but instead enjoying the process.

Dates/time: Tuesdays and Thursdays, July 12-28, from 5:30-6:50 p.m.

Teaching artist: Noah Barnett

Price: \$30

Figure Drawing for Adults (online) (*Adults 18+*) This class is focused on gaining basic drawing skills and building muscle memory. It hones in on the gesture and movement, freeing up your body, and not stressing too much about details, but instead enjoying the process.

Dates/times: Mondays and Wednesdays, July 11-27, from 5:30-6:50 p.m. (6 days)

Teaching artist: Noah Barnett

Price: \$30

Watercolor (Hybrid) (Class offered online and in person simultaneously) (*Ages 7-11*) Learn tips and techniques to improve your watercolor skills or to get off to a good start in this rewarding and beautiful medium.

Date/Time: Monday-Friday, July 11-15, from 2:00-3:00 p.m.

Teaching Artist: Emily Payne

Price: \$30

MEET OUR TEACHING ARTISTS

Eka Andriyana

Eka Andriyana holds a Master of Art and Design from the Institute of Technology in Bandung, West Java, Indonesia. Exhibitions include Kembang Kertas Sejagat Mewangi Nusantara, an international exhibition of art by 82 female artists, held virtually in 2020. Eka plans to pursue a Doctoral degree in Gallery or Museum Management.

Carol Athey

Light, color, shape and texture inspire my artwork. My paintings and artwork usually start with a color idea, which evolves intuitively into compositions in which color is often the primary subject. To me, art is a synthesis of my personal feelings, the subject, color and light. The techniques used in painting come from other artists, classes, workshops, books, museums, and experimentation. The world is rich in artistic content if you learn to see as an artist.

My goal is to bring the viewer into my artwork and stir a memory or emotion through the use of light, color, shape and texture.

*"The longer you look at an object, the more abstract it becomes, and, ironically, the more real."-
Lucian Freud*

Noah Barnett

My name is Naomi Barnett but most people call me Noah. I'm a senior at SFA university studying art education. I love cartoons, music, and reading and will go on very long rants about Avatar the Last Airbender.

Stan Bohon

Stanley Bohon is a professional artist residing in Angelina County Texas. His work is predominantly 3-D with an emphasis on themes from nature. He has a BFA in Art from the University of Houston. He has worked for over 30 years as an animator, presentation photographer, drafter, sign painter and graphic artist.

Since 2007 he has been a full time professional artist making and showing art in many local and regional shows including: 1st Street Art Center, all Lufkin Art Guild shows since 2008, Lone Star Art Guild, Nacogdoches Art League, East Texas Art League (Jasper, Texas), Texas National 2010, Beaumont National 2010, The dia de los Muertos - Art of the Living and Dead show Nacogdoches, Texas 2013. His art is in private collections throughout the state and in Mississippi. He is the Past President (2010-2014) of Lufkin Art Guild, a board member of the SFA State U. Friends of the Visual Arts and a board member of the Museum of East Texas. Since 2008 he has taught at the Museum of East Texas summer Art Camp. He continues to attend workshops, enter shows and create art.

Home is where the Art is.

Haley Campbell

Haley Campbell is getting her BFA in Painting at Stephen F Austin State University. She is passionate about art and teaching art to others. She deals specifically with oil painting and drawing, but loves learning and sharing new mediums and techniques. Campbell is excited to help bring a new love to art and guide the students in their own creative journey this summer.

Stephanie Carcano

As a former historic house manager and museum educator, one of Stephanie Carcano's goals was to show how physical traditions of design, whether a building or fabric, enrich our modern lives and continue a sense of community. She has developed walking tours in several communities and also teaches workshops in the fiber arts, such as felting, weaving and stitching. Carcano is a certified Knitting Master by the Craft Yarn Council of America.

Jane Webb Childress

Jane Webb Childress has an MA in creative writing. She has taught writing at the University of Louisville, Indiana University Southeast, and SFA. She especially enjoys the communities that form around students sharing their stories through writing.

Sibyl Delgrolice

Hey there, I am Sibyl Delgrolice. I am an experienced artist in many mediums but I am currently specializing in digital art, comics and animation. Super excited to be sharing my knowledge with others!

Erin Gentry

Erin Gentry is a high school art teacher and working artist in Lufkin, Texas. During college she studied alternative photographic processes and instantly fell in love with the cyanotype printing process. As a traditional media artist, Erin loves working with her hands and enjoys the direct connection of the artist to the media.

Heather Hatton

Heather has lived in Lufkin for the past nine years with her husband and three children. She enjoys teaching preschoolers at First Baptist's Mother's Day out program. Heather has a bachelor's degree in merchandising with a minor in art. She loves making art in her free time but especially loves making art with kids. Heather has fond memories of going to art classes every summer as a kid and hopes to create those same memories with her students here.

Yessenia Hernandez

Hello! My name is Yessenia Hernandez, and I am extremely excited and honored to be a part of MET's summer program. Art is one of my passions and I hope to foster the curiosity and creativity of my students to allow them to bring those qualities to their highest potential. I am 25 years old and graduated Cum Laude from Texas A&M -Commerce. I value the importance of education, exploration, and creativity. I know we have a wonderful summer ahead of us! It will be filled with fun activities for the little ones and adults to work on. Looking forward to a wonderful summer!

Diana Meade

Diana Meade made her living as an artist for 20 years until she retired and moved back to her hometown of Lufkin. Ever attracted to quirky, incongruent, or abandoned materials, Diana is inspired by the power of storytelling, even if that story is captured for only a moment in time in her work. She is often seduced by fabric and thread but comes up for air by using paint and paper to remind her that creativity is in our DNA and isn't limited to one form. She is active in the Lufkin Art Guild and The Quilt Guild of the Pineywoods. She writes about creativity on www.dianameade.com

Emily Payne

Emily Payne is a Nacogdoches resident that currently teaches Art & Advanced Drawing at Lufkin High School. Prior to this position, Emily served as the Curator of Education at the Museum of East Texas. She has a passion for drawing, color theory, and all things art. She enjoys working with children and teenagers alike and is always finding ways to push her students' creative ability. This summer, Emily will also be working with LISD elementary and primary students during Summer School; she is excited to spread her knowledge and love of art with both groups of students.

Barbara Richert

I was born in New York, but have lived in Texas long enough to say "you'all". I received a Fine Arts Degree from Penn State, and then spent 25 years in the corporate world, finance and logistics. In 1995 I left the big city of Dallas to start a scratch bakery in East Texas, Winnsboro. It was sold after ten big years.

I have since moved to Lufkin, Texas and have returned to my first love...art. My studio/ gallery was opened in 2005. I am inspired by patterns and colors of nature. I teach art to adults and children at local schools and the Museum of East Texas, Lufkin. Japanese Calligraphy and Manga are favorites of mine. Barbararichert.com

Karina Sotelo

As a photographer with 14 years of experience I have specialized in a variety of photography including portraiture and contemporary glamour photography and have a wide knowledge in editing softwares in Adobe such as Photoshop and Lightroom. I am happy and excited to share my photography knowledge with you. Book your spot soon before we fill up. Few seats available.

Gladys Swanson

I make jewelry, paint scarves, take photos and dabble in drawing and painting. I am not a formally trained artist. In college I earned a BA in Social and Behavioral Sciences and A MS in Education Administration. I am an avocational archaeologist and Rock Art Recorder. I have taught art at MET Art Camp. I have taught silk scarf painting at Mo Ranch A.R.T. Camp. I work as a facilitator at the Christmas Craft Retreat At Mo Ranch.

I am fascinated with how people view themselves and how they enhance / modify their bodies. I love sparkle stuff, colors, flowers and encouraging others to make art.

Mollie Wood I was born and raised in Lufkin and graduated with a Bachelor of Fine Arts from SFA in 2005. After college I worked as a production artist and graphic designer for 10 years before becoming a stay at home mom to my sons Charlie and Henry.