

# Museum of East Texas • Art Camp 2009

Welcome to the 12th Annual Summer Art Camp at the Museum of East Texas!

We have an exciting summer planned with a large selection of classes and talented instructors. We want to do all we can to ensure that you are a part of it! Enclosed, you will find one copy\* of all that you need to register for Art Camp 2009!

- Course Descriptions and Class Schedule, by age
- Registration Form
- Health Form

\*Class information plus additional registration and health forms are available at the Museum or can be downloaded and printed from the Museum's web site: <http://www.metlufkin.org>

Detailed information about this year's Art Camp and the registration process are below, but please do not hesitate to call, email, or stop by the Museum with any questions or for further details about Art Camp. We will be happy to hear from you! Our number is 936.639.4434 and we are located at 503 N. Second Street.

## REGISTRATION POLICIES AND PROCEDURES

To enroll in Art Camp, each participant must have:

1. Completed Registration Form (both sides)
2. Completed Health and Safety Form (both sides)
3. Payment (cash, check, credit card)

### Notes:

- Registration is NOT accepted over the phone or online. Payment must be received to hold a spot in the session. To ensure enrollment in first choice classes, register early as spots fill quickly.
- To keep fees low, each Art Camp participant will only receive one t-shirt, regardless of number of sessions enrolled.
- Though there is no registration deadline for Art Camp, all expenses are paid from registration fees. Therefore, NO REFUNDS will be given.
- Museum members are eligible for a tuition discount for their children and grandchildren. To receive this discount, participants MUST write the name of the qualifying member on their registration form in the MEMBERS section.
- Scholarships are available through the generosity of the Museum Guild from funds raised through their annual Festival of Trees and through private donations; please call to inquire about these. We regret that awarded scholarships will be forfeited and returned to the scholarship fund if recipients do not attend the first day of their scheduled session(s).

## SESSION INFORMATION

A complete session of Art Camp meets for one half day (9:00 am – 12:00 pm OR 1:00 pm – 4:00 pm) from Monday through Friday. Sessions are labeled by the Week Number, followed by the time (either morning-AM or afternoon-PM). Wee Art Sessions meet from 9:30 am – 11:00 am.

<u>Age/Group</u>	<u>Member</u>	<u>Non-Member</u>
<b>Wee Art</b> (Age 3)	\$25	\$30
<b>Multimedia/ Art Smart</b> (Ages 4-6)	\$40	\$45
<b>Ages 7-14</b>	\$50	\$55

<u>ART CAMP SESSIONS</u>	<u>Week 6 AM/PM JUL 13-17</u>
Week 1 Wee Art JUN 1-5	Week 7 AM/PM JUL 20-24
Week 2 AM/PM JUN 8-12	Week 8 AM/PM JUL 27-31
Week 3 AM/PM JUN 15-19	Week 9 AM/PM AUG 3-10
Week 4 AM/PM JUN 22-26	Week 10 AM/PM AUG 10-14
Week 5 AM/PM JUL 6-10	Week 11 Wee Art AUG 17-21

## **WEE ART • AGE 3**

**OFFERED 9:30-11:00 AM, WEEK 1, WEEK 11**

The very young at art and a parent, grandparent, or adult friend will delight in this hour and a half morning class that begins the journey to discover the world of art through lines, shapes, textures, and colors. A snack period with stories provides diversity for young attention spans.

**Instructor: Stanley Bohon**

## **MULTIMEDIA • AGE 4-5**

**OFFERED: AM and PM, WEEKS 2-10**

This three-hour class for the curious pre-K or kindergartner explores the fun of self-expression, introducing the formal elements of art through a variety of media processes including clay, collage, painting, drawing, and sculpture. The group will do as many projects as possible, bringing home finished work each day.

**Instructor: Stanley Bohon**

## **ARTSMART • AGE 6**

**OFFERED: AM and PM, WEEKS 2-10**

This three-hour class seeks to further nurture the seed of artistry planted in the budding first grade mind by honing introductory skills and developing basic knowledge of the formal elements of art, incorporating them into a variety of projects from puppetry and papier mâché to clay and drawing. Students will bring home finished work each day.

**Instructors: Lara Bounds, Jennifer Stover, and Scott Strickland**

## **ART CLASSES • AGE 7-14**

**OFFERED: AM and PM, WEEKS 2-10**

Students choose two classes per half-day session, offered both AM and PM, WEEKS 2-10. Course descriptions are found below.

### **Acrylic Painting**

**Ann Reyes** will present the basic techniques used in acrylic painting and introduce students to the “daily painting” concept where a small original painting will be created each day. A variety of subjects will be used for these exciting projects.

### **Beads & Knots (AGES 10 & Up)**

**Melanie Moses’** students will create jewelry using techniques of macramé, weaving, and wrapping. They will learn to make bracelets, key rings, necklaces, and more. Beads of all different kinds will be incorporated into their work.

### **Bookmaking**

**Richard Carnley’s** bookmaking class will be devoted to making one-of-a-kind sculptural type books. We will make several different kinds utilizing folded sheets, pop-ups, and both hard and soft covers.

### **Chalk Art**

**Melanie Moses’** students learn techniques of blending and painting with both oil & chalk pastels.

### **Clay**

**David Fortner** conducts introductory and intermediate instruction in this versatile medium. Returning students will be allowed to work at their own pace on individual projects, building on previously acquired skills. This course provides the student with a foundation in basic pottery techniques as well as additive and subtractive sculptural processes.

### **Art around the World**

Come on an adventure as we “travel” to many different countries and learn about them through art. We can learn so much about people and their cultures by studying their art! **Ruby Woodard’s** students will make an array of multi-cultural souvenirs to bring home from their “travels.”

### **Drawing**

**Melanie Moses’** students will learn new drawing techniques to develop their visual perception and the ability to transfer what they see to paper using pencils, markers, pen & ink, and charcoal.

**Ann Reyes** will introduce students to the world of seeing and drawing through creative eyes. A variety of subjects will be explored using pencil, ink, and colored pencil.

Instructor **Ruby Woodard** knows everyone can learn how to draw! Learn drawing skills, beginning with the basics. Class will cover cartooning, gesture drawing, shading, perspective, and even some optical illusions! Come ready to learn and have fun!

### **Drawing with Scissors**

**Amanda Lasiter's** students will use only scissors to cut paper and create collages. Students will learn how to use scissors and to become more familiar with arranging and re-arranging to create a composition before gluing.

### **Expressive Abstract Painting**

**Scott Strickland's** students will demonstrate the technical aspects of color harmoniously while learning many aspects of design and composition. The students will also learn how to use their own excitement, creativity, and spontaneity in order to accomplish assignments and a project given by the instructor. Students will take home work Tuesday-Thursday and the final project will be held for the Art Camp Reception with the student's and parent's consent.

### **Paper Crafts**

Traditional paper crafts transform the simplest of two-dimensional materials into surprising three-dimensional forms. **Carolyn Spears'** students will learn to manipulate paper using a variety of techniques to smash, fold, roll, cut, and glue imaginative objects.

### **Photography (AGES 10 & Up)**

Students are encouraged to bring their own 35mm camera with fresh batteries to the first day of class. Please know how to load film and operate your camera. Film will be provided; a few cameras will be available for students who need one. Let us know when you register. Because of the chemicals used on developing and available space in the dark room, photography is limited to six students aged 10 and over.

**Scott Strickland's** students will work in black and white, 35mm photography and understand the basic concepts of how an SLR (single lens reflex) camera works. While taking pictures, the students will be introduced to the rules of proper exposure in camera as well as in the darkroom. Students will learn first-hand how to expose, develop, and print their own pictures.

### **Portraiture**

**Melanie Moses'** students will learn how to draw the human face, the basic proportions, and shading techniques. They will experiment with different media including graphite, charcoal, and watercolor for the more experienced artist.

### **Printmaking**

**Ann Reyes'** students will explore some of the basic techniques of Printmaking. A variety of materials will be used with relief printing to create art works.

### **Puppetry**

Explore the wonderful and imaginative world of puppetry! **Ruby Woodard's** students will learn about the history of puppets in different cultures, as well as make their own.

### **Quilting**

**Lisa Lalumadier's** students will be introduced to the basic process of quilting using the pattern for a small Amish style wall hanging. They will learn how various color combinations work together., how to cut and piece together the pattern and apply it to the batting and backing "sandwich," and then quilt them together with various stencils to choose from.

### **Sculpture**

**Laura Hudgins'** students will learn and explore the fundamentals of 3D design, using a variety of materials including paper, wire, clay, and found objects.

### **Tempera Batik**

**Melanie Moses'** students will create a painting using mixed media that will re-create the look of the fabric Batik. Students will learn about the color wheel and how to mix paints as well as how to design a composition to paint.

### **Textile Art**

Using plant, animal and man-made fibers, **Carolyn Spears'** students will explore form, color, and texture through traditional textile arts including weaving, wrapping, and felting.

### **Watercolor**

**Russ Havard** will introduce students to the medium of watercolor and teach the medium's characteristics through traditional and contemporary approaches. This will be done through a wide array of subjects that may include landscape, self-portraits, insects, and non-objective painting to enhance the students' appreciation for this versatile medium.

**Ann Reyes'** students will be introduced to the joy of watercolor painting. Basic techniques will be demonstrated and a variety of subjects will be presented for students to create original paintings.